ITS ARCADEMY
Prosperity through Creativity

ITS Arcademy is built on 20yrs of ITS experience, connecting with young designers and painstakingly archiving their creative projects. The heart of a learning academy that is seeking to awaken, preserve, share & promote creativity at all levels, from the professional to the broader global & local community, nurturing a constant dialogue and exchange across fashion, design, arts and culture. A reservoir of beauty not just to be gazed at but made available to regenerate creativity and draw inspiration.

An Archive, an Exhibition Area and a Learning environment for everyone all under one roof.

The Archive
An archive that has collected not only examples of projects but the ideas, concepts and stories they evolved from, that documents the spectrum of young creativity. The collection boasts 18,000 portfolios, over 240 outfits, 125 accessories, 86 jewellery pieces and more than 700 digital photography projects, from 80 different countries, preserving this moment in a designer’s life that preludes all that is to come.

Exhibition area
Visitors will actually be walking through the archive in a multi sensorial journey. An interactive experience guided by the visitor’s own curiosity that can twist and turn as much wanted or just simply look around in wonder. An immersion into stories and the unseen behind the collections all brought together with magical installations. A place where the visitors themselves can dress up in extravagant outfits that would normally be displayed behind glass.

Learning environment
The Arcademy Learning embraces educational paths where experience is shared and passed on through labs, workshops and courses, adopting a sustainable approach through up-cycling and reclaiming of production waste. No one is too experienced or inexperienced to find a creative appointment of interest in our calendar. The Arcademy Learning will be a meeting point to connect ITS network, local community, businesses and even tourists passing by. An open door where ex finalists will return to Trieste to follow but also hold classes creating a circular learning model.